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FIRST FRIDAY FACULTY CONCERT SERIES

FRIDAY, MAY 5, 7:30PM | BKCM CONCERT HALL

TAL GUR

Saxophone, Compositions,
Sound Design

NOA FORT

Piano, Vocals

RENE HART

Double Bass

NICK ANDERSON

Drums

JASMIN AVISSAR

Choreography

Dance

LÁSZLÓ BENEDEK

Dance

TAL GUR MIND CROSSING

A powerful multi-disciplinary performance fusing music, dance, video, and documentary, Mind Crossing tells the story of one family's heartbreaking loss and struggle to emigrate during the Holocaust. Based on a collection of letters which Tal Gur's grandfather wrote after World War II, the piece features Hebrew songs translated to English, alongside free improvisation and progressive jazz.

"Gur's work is a look into the opposing emotions that we all wrestle with."

DAN BILAWSKY, ALL ABOUT JAZZ MAGAZINE

Please join us for a panel discussion after the performance.

Brooklyn
Conservatory
of Music

BKCM.ORG/EVENTS Tickets \$15
STREAMING LIVE AT **BKCM.ORG/LIVE**



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